

# Nine Times Out of Ten (solo)

Cliff Richard and The Shadows

Tabbed by Paul Rossiter

Standard tuning

♩ = 198

el.guit.

1 2 3

E *sl.*

T 10-12-12-12-12-12-12-12 | 12-12-14-15-14-12-12-12-12 | 12-12-14-15-15-15-12-12-12

A 10-12-12-12-12-12-12-12 | 12-12-14-15-14-12-12-12-12 | 12-14-15-15-15-12-12-12

B

4 5 6

full full *sl.* *sl.*

T 14-12-14-12 | 14-12-14-(14)-12 | 14-12-12-14-15

A 14-12-14-12 | 14-12-14-(14)-12 | 14-12-12-14-15

B

7 8 9

B7 1/4 7/4 9/4

T 12-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 12-15-12-14

A 12-14-14-14-14-14-14-14 | 14-14-14-14-14-14-14-14 | 12-15-12-14

B

10 11 12

E 1/4 *sl.*

T (15)-12-(14)-12 | 14-(14)-12-14-(12)-14-12-14 | 14-12-14-15-12-15

A (15)-12-(14)-12 | 14-(14)-12-14-(12)-14-12-14 | 14-12-14-15-12-15

B

13 14 15

13/4 E 15/4

T (15)-15-15-12-12 | 14-12-14-12-14-12 | 14-14-12

A (15)-15-15-12-12 | 14-12-14-12-14-12 | 14-14-12

B

Musical score for guitar, consisting of a treble clef staff and a TAB staff. The key signature is three sharps (F#, C#, G#). The treble staff shows a melodic line with a slur over measures 16 and 17. Measure 16 contains a quarter note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 14th fret. Measure 17 contains a quarter note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 14th fret. The TAB staff shows the fretting for these notes: measure 16 has frets 12, 13, and 14; measure 17 has frets 12, 13, and 14. The strings are labeled T (Treble), A (Acoustic), and B (Bass).